

A woman with long brown hair, wearing a dark turtleneck and a light-colored coat, stands in a European city. She has a guitar case slung over her shoulder and is holding a black suitcase. The background shows historic buildings and a river. The title 'Ukrajinka' is written in large white serif font across the middle.

Ukrajinka

"When you don't know where you belong, maybe you're already there."

DRAMA / TRAGICOMEDY

About the Film

Fleeing war-torn Ukraine, a young woman's arrival in a quaint Czech town sparks a quiet revolution of connection and understanding, as she navigates the bittersweet absurdities of displacement and the unexpected pathways to belonging.

Synopsis

The echoes of conflict still fresh in her mind, Oksana, a resilient young Ukrainian woman, steps into the unfamiliar embrace of a small Czech town. The cobblestone streets and reserved locals of her new reality stand in stark contrast to the life she was forced to abandon. Ukrajinka charts her poignant and often wryly amusing journey as she grapples with the bewildering nuances of the Czech language, the subtle choreography of unspoken social codes, and the ghosts of a home that exists now only in memory.

Her presence, initially a ripple in the town's placid surface, soon becomes a gentle current, subtly reshaping the lives of those she encounters. From the grumpy but ultimately kind-hearted neighborhood shopkeeper to the curious child who sees beyond her accent, Oksana's attempts to build a new life – however temporary she believes it to be – forge unexpected bonds.

Set against the backdrop of everyday Czech life, with its own unique rhythms and ironies, Ukrajinka is more than a story of displacement; it's a tender, character-driven exploration of empathy, resilience, and the surprising ways healing can bloom in the spaces between us. Through understated humor and moments of quiet revelation, the film asks us to consider what it truly means to find our place, suggesting that sometimes, belonging isn't about returning to what was, but embracing what is, right where you are.

Pilot Scene Still



Director's Statement

"With Ukrajinka, I wanted to explore the quiet, often overlooked human dramas that unfold in the wake of larger geopolitical events. This isn't a film about the grand politics of war, but about its intimate, personal echoes in the lives of ordinary people. It's about the courage it takes to start anew in a foreign land, the humor that can be found in misunderstanding, and the profound connections that can emerge from the most unlikely encounters. My aim was to create a film that is both specific to the Ukrainian and Czech experience, yet universal in its themes of displacement, identity, and the enduring search for belonging. It's a story I believe will resonate deeply, fostering empathy and reflection long after the credits roll."

– Petr Adamek

Cast & Crew

Starring

Kateryna Shevchenko as Oksana

Arben Petrovic as Pavel

Key Crew

Director: Petr Adamek

Producer: Jan Karabina

Script Editor: Hana Bolkova

Writer: Michal Moc

Themes Explored

Displacement and Identity: The challenge of forging a new identity while grappling with the loss of home and the familiar.

Cultural Encounter: The humorous and poignant moments that arise from the intersection of different cultures and languages.

The Nature of Belonging: An exploration of whether belonging is tied to a place, a community, or an internal state of being.

Resilience of the Human Spirit: The strength and adaptability of individuals facing profound upheaval.

Unexpected Connections: How meaningful relationships can blossom in the most unforeseen circumstances.

Target Audience

Fans of character-driven European cinema, independent dramas with comedic undertones, and poignant human stories. Audiences interested in contemporary social

issues, cultural exchange, and films that offer both emotional depth and a touch of gentle irony will find Ukrajinka particularly compelling.

Coming 2027

Contact

For all inquiries, please reach out to:

Email: ukrajinka@flowdata.cz

Phone: [+420 777 832 732](tel:+420777832732)

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